

Many Stars to Appear This Week at Orpheum

House Peters and Barbara Tennant to Be Seen in Monday's Feature.

A galaxy of brilliant stars will appear on the screen of the Orpheum theater this week.

Monday, House Peters and Barbara Tennant will be seen in the leading roles of a masterful production, "The Closed Road," in five acts. This play is a strikingly original piece and tells of the ways of the idle rich, revealing a great many very interesting facts and giving fans a glimpse of high society life. The staging is beautiful and the costumes artistic. There is an excellent supporting cast.

Another chapter of the modern and very highly entertaining serial drama, "The Mysteries of Myra," will also be shown Monday as an added attraction.

A Problem Play.

Tuesday, dainty and charming Louise Lovely will appear in the Blue Bird photoplay, "Tangled Hearts," which is her latest and greatest success. This production was made at a great cost and will surely meet with the approval of all who see it. A very clever cast, including Agnes Vernon, Marjorie Allison, Lou Chaney and Jo De Grasse, assists Miss

attraction Wednesday. This installment is in two parts.

A Mutual Masterpiece.

Thursday, Crane Wilbur will appear in a Mutual Masterpiece de luxe edition, "The Conscience of John David," in five thrilling acts. The story tells of the adventures of a man with a true conscience, and is marvelously played and wonderfully realistic. The settings are beautiful and the cast that supports the star is composed of some of Broadway's most famous players.

A splendid comedy, fast and funny, will also be presented as an added attraction on Thursday's program.

Friday, a notable triple alliance, Edna Wallace Hooper, Charles Ross and Muriel Outridge will all appear in the leading roles of a dramatic Equitable offering, "By Whose Hand?" The drama deals with love, romance and mystery and will hold close interest until the closing scene. An especially assembled cast is in support. The story was written by Channing Pollock and Rennold Wolf and is in five acts.

Play of Stage Life.

Saturday, a photoplay of idyllic charm, a screen version of Lord Osborne's novel of stage life, "Infatuation," will be shown.

Her Best Work In Old Classic

Described by an enthusiastic scribe as "A hundred and ten pounds of girlish loveliness appropriately distributed."



Winifred Kingston, Pallas-Paramount Star.

distributed in a height of five-three, crowned with pretty red-blond hair from under which peep two great big blue eyes." Winifred Kingston, the popular Pallas Pictures-Paramount player, is indeed above par not only in beauty but in acting as well.

Miss Kingston is well known as Dustin Farnum's leading lady and always appears opposite this famous idol in Pallas pictures productions. What is conceded to be her greatest work on the screen is presented in the newest Pallas-Paramount film play, "David Garrick," adapted from the famous classic in which Dustin Farnum plays the title role.

As the quaint little Miss of 1742, the fair Winifred will capture the hearts of many new friends through her characterization in this production which is also considered to be Farnum's masterpiece.

NEW CHAPLIN PICTURE.

Essanay announces that its latest Charles Chaplin comedy, which is entitled "Police," has been completed and will be released May 27. It is to be booked through the General Film Company.

Strong Story For Lockwood

Harold Lockwood will make his debut on the Metro program in "The Come Back," a strong gripping story of society and the northern woods which lends an interesting contrast for an artistic production. May



Harold Lockwood, American (Mutual) Star.

Allison, who has been starred with Mr. Lockwood in feature productions on another program, will be seen with him in the same capacity in "The Come Back."

To Be Featured In Child's Part

The Bluebird director, Robert Leonard, is at work upon another feature called "Ambrosia," which features Ella Hall in a child's part.



Ella Hall

TO PLAY MUCH OLDER PART.

Lena Bakette, Universal's eight-year-old dancer, has been selected by Carter De Haven to appear with him in a forthcoming feature, playing the part of a seventeen-year-old girl. De Haven is sure that the clever little dancer can accomplish this difficult feat to his satisfaction.

BEAUTY WINNER

Is to Appear in Bluebird Photoplays with J. Warren Kerrigan.

A newcomer to Bluebird photoplays will be seen in the support of the star, J. Warren Kerrigan, in the production of "The Gay Lord Waring." His leading lady is Miss Lois Wilson, who brings her contribution as the prettiest girl in Alabama, to the galaxy of beautiful women, who have already appeared in these popular photoplays.

Miss Wilson's entry into pictures was through an unusual channel. She had had no stage experience, when she was chosen by a state-wide campaign as the winner of the Universal's Beauty Contest, for the state of Alabama, and accompanied the other beauties on a trip to the San Francisco exhibition. In a very short time, she had risen to be leading woman for Kerrigan, and has appeared as such in all his recent pictures. When he was transferred to the Bluebird banner, she naturally accompanied him.

IN SOUTH AFRICA.

Pursuing the policy of international expansion which prompted the sending of E. M. Porter to South Africa for the purpose of making a survey of conditions, the Famous Players Film Company and Jesse L. Lasky Feature Play Company have just completed arrangements with the African Film Trust, Ltd., whereby the production of these concerns will be handled in South Africa by the latter company.

A play by Carl E. Freybe and Hiram K. Moderwell, called "The Devil's Intention," will be produced with a cast including William B. Mack, Joseph Brennan, Eileen Van Elene, Ritchie Ling, Katherine Emmet and Gustav von Seyffertitz.

Here is Latest Fad of Fashion

Stripes are for sport—wear them! That's the latest change that has been rung on popular fancies by fashion. And the outdoor girl of 1916 is wearing them—not as a punishment, but just to be stylish. Myrtle Steadman, Oliver Morosco-Paramount star, lends grace to this golfing costume. Obeying an up-to-the-minute impulse, the skirt goes to great lengths to flare jauntily over



Myrtle Steadman, Morosco-Paramount Star.

the daintiest of white kid sport shoes. Green as the golf links themselves are the stripes in the silk sweater coat, which are alternated with white. Wash-like, the fringed ends of the white scarf that forms the belt fall almost to the hem of the skirt in front. The sleeves have turned back cuffs of green.

A touch of eclecticism is still relished by the best of men.

Miss Steadman's hat turns jauntily up in front to lend itself distinction—and show two bewitching dimples. There you have it! Dimples are elusive. The hat is a green sport shape and the crowd is banded with a white silk scarf.

TALKS WITH SCREEN STRUCK GIRLS

Series Two
By Beatriz Michelena
No. 14.

THERE are a great many things that enter into life's success beside salary and applause. The success that the public thinks it sees for us and the one that we feel inside ourselves are two very different things. The latter is the one that really counts.

The girl just starting out on her life's career often loses sight of this. She accepts the public standard of success and works for it at the sacrifice of everything else.

Everyone is apt to do this—the girl who is trying to break into motion pictures as well as others. There is a price too dear to pay for a place at the top of the Beatriz Michelena ladder. Many, many girls have found this out through experience. The smile of triumph that you see on your favorite star's face may be just a mask covering depths of woe underneath. Even the public's applause, which she tries to delude herself into thinking adequate recompense for what she has sacrificed, is bitter to her.

I know picture stars, my "screen struck" friend, who would envy you those things you have not sacrificed much more than you envy them their fame and popularity. A good friend, without pretense, a mother's love and dear home ties, a world's respect in one—these are some of the elements of human happiness that all the applause and money in the world cannot recompense for.

Fame is very sweet when it comes to one naturally and as reward for hard and earnest endeavor; but it is very empty when purchased on payment of the real and true things in life.

This may read a great deal like a sermon—and I don't want to preach—but if it is a sermon, it is at least very practical gospel. You will find it a safe rule to go by, if you are in the struggle for fame, to cling always to those things you had found truest and dearest in your home life. They are the big things.

Human happiness and self-respect—there can be no success without these.

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STEEL HELMETS

Such as Worn by European Soldiers May Be Adopted by Marine Corps.

PHILADELPHIA, May 6.—A strong steel helmet, such as is worn by the armies of France and Germany as head protection against shrapnel fire, may be adopted by the United States marine corps shortly.

Models of several light-weight styles of steel helmet, claimed by the manufacturers to be absolute protection against the shrapnel missiles, have been submitted to marine corps officers stationed in this city, for their approval.

At present no branch of the United States fighting forces is equipped with this life-saving device.

GIVES MORE SAHORS' LIVES IN THE WAR.

CHATHAM, England, May 6.—Chatham, a little port in the southeastern corner of England, has in proportion to its population given more sailors' lives in the war than any other place in the British empire and as a result it is said to have a greater proportion of widows and orphans. Figures just compiled show that Chatham has as a result of losses sustained by the British navy increased the number of its widows by 265, the number of fatherless children by 459 and the number of the dependents by thirty-eight.

SIS HOPKINS

OWN CHATS
WRITTEN "BY HERSELF"

SUM ADVICE ON "ETIKKET."

Teacher says Etikket is good manners. Pa says he ain't shure what it is but it's a good thing to know because it proves you're better than the other feller even though he has got more money. I jest took a peek in the dictionary in the front parlor and it says Etikket is "social usage" but it don't say what that is.

Well, girls, I'm going to speke on Etikket today, becuz you must know it if you want to be a leddy. All the men like a girl who knows Etikket becuz they think you are safe even in Leap year becuz you are to perlit to speke out of yer turn. But, goodness knows, I wudn't let Etikket stand in my way if the rite man came along. Being perlit three years out of four is a purty good average.

The first rule of Etikket is to be very nice to company and never wisper behind there backs. A real leddy will always wait til the company has left and ennyway its heaps safer. Another rule of Etikket is always be dressed prim and neat, without curling irons or sech like, when company calls. Young men don't like untidy wimmen and besides he mite not know you if he saw you befor breakfast. And then if he didn't care to stick around for an introdushun you'd be in an awfull pickle. As Pa says, "A bird in the hand is worth an hour of painting and powdering."

When you hev a party at your house it is good Etikket to invite all your girl friends, even them who are purtier than you. Course, you can forget to make there invitashuns until the day befor the party. Then tel them when it is too late for them to get new dresses and they hev to come in the old ones which everybody knows are last year's and not half so stillish as yours.

It is good Etikket to put in the corners of your invitashuns some letters that only you know the meaning of like, R. S. T. U. or D. E. F. G. or ennything like that. Then your friends will all rite back rite away to tel you there coming becuz they are all curious to know what you meant.

To tel the truth, girls, there ain't much more to write about Etikket. It's jest a hard way of doing ezy things. Supposin' you want to send the hired man over to Sarah Spinks to borrow her ice creme freezer becuz you're going



SIS HOPKINS
IN "A LUCKY MISTAKE"
Photo From The Kalem Film

to hev the minnister to the house for dinner. Don't jest say, "Hiram, run over to the Spinkses and get there ice creme freezer and if she hesitates remind her that she hasn't returned my December and October copies of the Womman's Kitchen Companion and ask her if she intends to start a library."

That ain't Etikket. Insted, get a sheet of that fancy writing paper Cousin Lucy sent you for Christmas. On the outside rite, "Miss Sarah Spinks, Present." Then she opens it and you fule her cause it don't say nothing about no present. Inside rite, "My dear Miss Spinks, I am in a dreadful fix, becuz our ice creme freezer has busted and I must hurry for dinner. I wud fele terribly grateful if you cud let the messenger hev your ice creme freezer and I will see that it is returned. And by the way, deerie, don't bother to return the Womman's Kitchen Companions yet. The messenger will be burdened with the freezer and besides I am so glad to lern that your tastes in reding agree with mine. Affectionately."

You show you're superior knowledge of Etikket and she can't get mad even if she does know what you really meant.

And speaking of knowing what you mean, Pa says "The minnister man tels me he is a mind reader I change my opinion of him."

NEW AEROPLANE OF ARMY IS SUCCESS

Can Climb at Rate of Thousand Feet a Minute and Shows High Speed.

NEWPORT NEWS, Va., May 6.—The J. N-5, a two passenger twin motor biplane of a new type, especially adapted for military purposes, was tested at the Atlantic coast aeronautical station here and was said by school officials to have met all requirements. United States army aviation officers witnessed the test.

The J. N-5 makes a speed of 100 miles an hour and climbs 1,000 feet a minute.

Giant Flying Boat Success.

Carrying seven men, the giant flying boat H-7 was given its first thorough tryout today. The machine made two flights, one of thirty and one of twenty minutes. The results of the tests were declared entirely

satisfactory. Vivian Hewitt, of the British navy, who has been at the station five weeks for the British government, said today that within the next few weeks a flying boat even larger than the H-7 would be brought here for a tryout. The British government has ordered a large number of these machines.

Test Military Tractors.

Official tests of the military tractor R-2 model, eight of which were recently bought by the war department for use in Mexico, were completed today, and army experts were well pleased. The tests today were made by Victor Carlstrom, carrying one passenger and 150 pounds load. The test showed:

High speed, ninety-two miles an hour; low speed, 41.3 miles an hour; climb, 5,000 feet in ten minutes; fuel capacity, four hours at high speed.

NOVEL TAX LAW.

LIMA, Peru, May 6.—Distance in relationship regulates the tax on inheritances of all kinds in Peru by a recent law. Inheritances of children from parents are taxed one per cent, while those from the most distant relatives or from strangers are taxed ten per cent.

GOSSIP OF THE STAGE

Fiske O'Hara is to have a new play next season by Anna Nichols, called "The O'Neill."

"Caste" with Sir John Hare as the star, is to be made into a moving picture play.

King George has knighted F. R. Benson, the English actor, as one of the honors of the Shakespeare tercentenary.

When Thomas Dixon's "Fall of a Nation" is produced the musical score will be by Victor Herbert and will be entirely original.

Edith Wynne Matthison is to give Shakespeare readings at a number of colleges, beginning at Wellesley with Princeton and Vassar following.

Amelia Stone is to star next season in "Mlle. Caprice."

It is said that Fay Templeton is to reappear on the stage.

Eugene Walter is to rewrite "The Little Shepherd of Kingdom Come."

"Rosedale" has been received by the Castle Square Stock Company in Boston.

David Warfield will reproduce a Chinese play next season, is one of the announcements.

When Sir Herbert Tree produces "The Merchant of Venice," Elsie Ferguson will play Portia.

McIntyre and Heath have a new sketch, "The Man from Montana."

Raymond Hitchcock is to appear in "The Beauty Shop" in London. He will also revive "The Red Widow."

Margaret Hillington will close a long tour in "The Loe" this week, and will then go to her country home for a rest.

Elmer Reizenstein, author of "On Trial," has written a play dealing with child labor.

David Belasco has postponed the production of Willard Mack's play, "Alas Santa Claus," until the fall.

Amelia Rivers, author of "The Fear Market," is to write another play, which the Shuberts will produce in the fall.

Norman Trevor, in collaboration with Captain Smart, of the British army, has written a play called "The Brake," which will be produced next season.

Margaret Anglin is to appear in

St. Louis in a performance of "As You Like It," to celebrate the Shakespeare tercentenary. The performance will take place in June.

"A Pair of Queens," a farce by Otto Hauerbach Seymour Brown and Harry Lewis, produced in Toronto by H. H. Frazee, is to have a spring and summer run in Chicago.

Louise Randolph took the place of Julia Arthur for two performances of "The Eternal Magdalene" in Chicago when Miss Arthur went to Boston.

Stuart Walker, of the Portmanteau theatre, has written a Japanese play called "The Lady of the Weeping Willow."

Ann Murdock has made a hit in her new play, "Suki," by Harry James Smith, the author of Mrs. Bumstead Leigh. She plays the part of a waif who has been adopted by a famous sculptor.

A fund has been started by Clarence H. Mackey to enable public children of limited means to see the production of Shakespeare's "Tempest," given by the Drama Society of New York, free of charge.

There is a new military play in London called "The Slacker."

George Arliss is to bring a long and prosperous season in "Paginal" to an end this week.

"Sweet Genevieve," in which Marie Dressler is to star, had its first production in Providence May 1.

MOROSCO

(Continued from page 3, second sec.)

Dane's Danger," with a personally picked Vitaphone program. The added attraction Thursday will be "Napoleon the Great and Sally His Mate."

Friday, William Fox will present his latest release, "Slender," starring Bertha Kalich. This is a society drama that every woman should see. It is full of many unexpected situations and for the first time Clarksborg will have the opportunity of seeing Miss Kalich.

The added attraction Friday will be Pathe News No. 36.

Saturday, Theda Bara will again appear in the picture that made her famous, "A Fool There Was."

The added attraction Saturday will be the Paramount Bray cartoons.